

Maximiliano Amici

CRISTALLI DI TEMPO

(2018)

for Orchestra

INSTRUMENTATION:

2 Flutes
Piccolo
2 Oboes
English Horn
2 Clarinets in Bb
2 Bassoons

4 French Horns in F
2 Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion
 I. Timpani
 Glockenspiel
 Crotales
 Vibraphone
 II. Tambourine
 Suspended Cymbal (preferably large and thin China Cymbal)
 Snare Drum
 Large Tam Tam
 Bass Drum

Harp
Piano

Strings (12, 10, 8, 8, 5)

The score is transposed. Piccolo and Xylophone sound one octave higher than notated. Crotales sound two octaves higher.

PERFORMANCE NOTES:

1. All instruments: dashed slurs indicate phrasing, not legato.
2. Strings: in the passages with long sustained notes in the string sections, change of bows should be organized in order to avoid simultaneous changes. Similarly, in measures 179 and like passages, the indication legato at every measure signals no accent with a change of bow. The bowing can be distributed as deemed more convenient.
3. Percussion: the suspended cymbal, bass drum and tam tam should be distributed in order to allow a single player to play the passage starting after letter *I*, with one hand holding two different mallets at the time. In case the time between the tam tam hit and the striking of the cymbal is not sufficient, the first strike of the cymbal can be omitted.
4. Flutes, m. 60 and 61 play at the conductor's discretion.

PROGRAM NOTES:

Cristalli di Tempo is in the form of a fantasia. It presents a succession of musical tableaux, thematically and tonally interrelated. The title is borrowed from an idea by the French philosopher Gilles Deleuze, whom forges the concept of *crystal-image* to describe the "the most fundamental operation of time," that is to say the splitting of present into future and past. He observes, similarly to Henri Bergson, that the present splits in two heterogeneous directions, one which determines the future, and the other that infinitely, recursively, bears the past into the new present. The present is, therefore, a 'hole' in which the past and the future coexist; the past exists only as an ever-changing individual and collective memory. *Cristalli di Tempo* is a musical reflection on this aspect of time passing, to which the music is inextricably bound, since, after ephemeral instances of sound are heard, they continue to exist only in the thoughts and memories of listeners. Following Deleuze, I conceived *crystal-images* as symbolizing refractions of concentrated, musically expanded moments. Each one of them is one of my tableaux. Obviously, the concept of crystal, beyond the reference to the reflection of *sound-light-time*, entails in itself also the idea of fragility, that for example of a nascent future. As concerns the musical material, the principal thematic source is derived from a re-elaboration of a plain chant (a portion of a *Credo*), whose fragments permeate the composition. The principal theme can be heard in its entirety, played by the horn solo, circa two minutes into the piece (m. 60 *et seq.*).

DURATION: 11' ca.

Cristalli di Tempo

Score

Maximiliano Amici

Moderato $\text{♩} = 60$

Flute I

p

Flute II

p

Oboe I

Oboe II

English Horn

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Horn in F I

pp

Horn in F II

pp

Horn in F III

pp

Horn in F IV

pp

Trumpet in B♭ I

Trumpet in B♭ II

Crotales

with bow *l.v.*

Vibraphone

Motor on, slow vibrato
soft yarn

Harp

mf

Violin I

Div. pizz.
p

Violin II

Div. pizz.
p

Viola

p

Div. a 2

pizz.
p

Cello

p

Div. a 2

pizz.
p

Contrabass

p

1

2

3

4

5

6

7

8

Cristalli di Tempo

2

Leggermente mosso $\text{♩} = 72$

un poco in fuori

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I (open)

Hn. II (open)

Hn. III (open)

Hn. IV (open)

B♭ Tpt. I

B♭ Tpt. II

Crt.

Vib.

Hp.

Pno.

pp

p

ppp

poco in fuori

with bow

L.v.

p < f

mf

with Ped.

with Ped.

Leggermente mosso $\text{♩} = 72$

poco in fuori

[illegible]

D.

9

10

11

12

13

14

15

16

Cristalli di Tempo

[illegible]

Cristalli di Tempo

4 **Tempo Primo** $\text{♩} = 60$

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Crt.

Vib.

Hp.

Tempo Primo ♩ = 60

Div. 1. 2.

Div. 3. 4.

VI. I

VI. II

gli altri divisi

gli altri divisi

gli altri divisi

gli altri divisi

V.la (4 Soli)

V.la (4 Soli)

Cello Div. a 2

Cb.

25 26 27 28 29 30 31

Cristalli di Tempo

[illegible]

6

B

a tempo, ma con larghezza

Cristalli di Tempo

Fl. I

p

ppp

ppp

ppp

p

ppp

Fl. II

p

ppp

ppp

p

ppp

Picc.

p

ppp

ppp

p

ppp

Ob. I

p

ppp

ppp

p

ppp

Ob. II

p

ppp

ppp

p

ppp

E. Hn.

p

ppp

mf

Solo

B♭ Cl. I

p

ppp

ppp

p

ppp

B♭ Cl. II

p

ppp

ppp

p

ppp

Bsn. I

p

ppp

ppp

p

ppp

Bsn. II

p

ppp

ppp

p

ppp

Hn. I

f non troppo

ppp

Hn. II

p

ppp

Hn. III

p

ppp

Hn. IV

p

ppp

B♭ Tpt. I

p

ppp

B♭ Tpt. II

p

ppp

Tbn. I

p

ppp

Tbn. II

p

ppp

B. Tbn.

p

ppp

Tuba

p

ppp

Vib.

p

Ped.

3

Ped.

Hp.

p

3

3

3

Pno.

p

Ped.

3

Ped.

Unis.

Div.

VI. I

p

ppp

p

ppp

VI. II

p

ppp

V.la

p

ppp

Cello

p

ppp

p

ppp

Div. a 2

p

ppp

ppp

Cb.

p

ppp

40

41

42

43

44

45

46

47

48

49

50

Cristalli di Tempo

C

(♩ = ♩)

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Vib.

Hp.

C

(♩ = ♩)

VI. I

VI. II

V.la

Cello

Cb.

51

52

53

54

55

56

57

58

Cristalli di Tempo

D

8

(♩ = ♩)

Optional

3

p

mf

p

Optional

3

p

mf

p

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Solo, with tenderness

p

mf

3

3

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Hp.

D

Div.

Div.

ppp

ppp

p

p

3

VI. I

VI. II

V.la

Cello

Cb.

4 soli (outside desks)

pp

p

3

3

59

60

61

62

63

64

Cristalli di Tempo

This musical score page contains measures 65 through 70. The instrumentation includes:

- Woodwinds:** Flute I & II, Piccolo, Oboe I & II, English Horn, Bassoon I & II, Horn I, II, III, & IV, B♭ Trumpet I & II, Trombone I & II, Baritone Trombone, and Tuba.
- Brass:** B♭ Trumpet I & II, Trombone I & II, Baritone Trombone, and Tuba.
- Strings:** Violin I & II, Viola, Cello (4 soli), and Double Bass (gli altri).
- Piano:** Hp.

Key musical features include:

- Measures 65-67:** Flute I & II, Oboe I & II, and Bassoon I & II play a melodic line with triplets and slurs. The Horn I part also features a triplet in measure 67.
- Measure 68:** The woodwinds continue their melodic lines. The Horn I part has a triplet. The Viola part has a triplet.
- Measures 69-70:** The woodwinds play a melodic line with triplets and slurs. The Horn I part has a triplet. The Viola part has a triplet. The Cello and Double Bass parts have a triplet.

The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings (p, mf).

Cristalli di Tempo

10

10

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Hp.

VI. I

VI. II

V.la

Cello Div. a 3

Div.

Cb.

espressivo, un poco in fuori

Unis.

71

72

73

74

75

76

77

E

Fl. I *mf*

Fl. II *mf*

Picc.

Ob. I *pp* *mf*

Ob. II *pp* *mf*

E. Hn.

B♭ Cl. I *mp*

B♭ Cl. II *mp*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf* *p*

Hn. II *mf* *p*

Hn. III *pp*

Hn. IV *pp*

B♭ Tpt. I *mf*

B♭ Tpt. II

Tbn. I *p* *pp*

Tbn. II *p* *pp*

Vib. *come improvvisando* *mf* (con molto Ped.)

E

VI. I *p* *pp*

VI. II *mf* Div.

V.la pizz. *mf*

Cello pizz. *mf*

Cb.

Cristalli di Tempo

12

[illegible]

(♩ = ♩)

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Vib.

Hp.

(♩ = ♩)

VI. I

VI. II

V.la

Cello

Cb.

mf

f

pp

mf

mf

f

p

mf

f

mf

f

Unis.

86

87

88

89

90

Cristalli di Tempo

14 (♩ = ♩) (♩ = ♩) (♩ = ♩)

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
E. Hn.
B♭ Cl. I
B♭ Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
B♭ Tpt. I
B♭ Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tuba
Vib.
Hp.
VI. I
Div. a 2
VI. II
Unis.
Div.
V.la
Div.
Cello
Cb.

91 92 93 94 95 96 97 98 99

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Crt.

I° Solo

VI. I

gli altri Div. a 3

I° Solo

VI. II

gli altri Div. a 3

I° Solo

V.la

gli altri divisi

Cello

Cb.

100

101

102

103

104

105

106

poco in fuori

Cristalli di Tempo

16 *a tempo*

rit.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes various dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Flutes (Fl. I, II):** Fl. I starts with *pp* and *mf* markings. Fl. II starts with *pp* and *mf* markings.
- Oboes (Ob. I, II):** Ob. I starts with *pp* and *mf* markings. Ob. II starts with *pp* and *mf* markings.
- Horns (Hn. I, II, III, IV):** Hn. I starts with *p* and *ppp* markings. Hn. II starts with *pp* and *mf* markings. Hn. III starts with *p* and *ppp* markings. Hn. IV starts with *pp* and *mf* markings.
- Clarinets (Cl. I, II):** Cl. I starts with *pp* and *mf* markings. Cl. II starts with *pp* and *mf* markings.
- Bassoons (Bsn. I, II):** Bsn. I starts with *pp* and *mf* markings. Bsn. II starts with *pp* and *mf* markings.
- Trumpets (Tpt. I, II):** Tpt. I starts with *p* and *mf* markings. Tpt. II starts with *p* and *mf* markings.
- Trombones (Tbn. I, II):** Tbn. I starts with *pp* and *mf* markings. Tbn. II starts with *pp* and *mf* markings.
- Cymbals (Crt.):** Crt. starts with *p* and *f* markings.
- Vibraphone (Vib.):** Vib. starts with *mf* and *f* markings.
- Harp (Hp.):** Hp. starts with *mf* and *f* markings.
- Violins (VI. I, II):** VI. I starts with *pp* and *mf* markings. VI. II starts with *p* and *mf* markings.
- Viola (V.la):** V.la starts with *pp* and *mf* markings.
- Cello (Cello):** Cello starts with *p* and *mf* markings.
- Double Bass (Cb.):** Cb. starts with *p* and *mf* markings.

Performance Instructions:

- a tempo*: Marking at the beginning of the section.
- rit.*: Marking at the end of the section.
- with bow*: Marking for the Crt. part.
- with Ped.*: Marking for the Hp. part.
- arco*: Marking for the VI. I, II parts.
- Unis.*: Marking for the VI. I, II parts.
- pizz.*: Marking for the VI. I, II parts.

107

108

109

110

111

112

Cristalli di Tempo

G *pressando then relaxing* **Cristalli di Tempo** *a tempo*

(♩ = ♩) (♩ = ♩) (♩ = ♩)

Fl. I *p* *ppp* *p* *ppp*

Fl. II *p* *ppp* *p* *ppp*

Ob. I *p* *ppp* *ppp*

Ob. II *p* *ppp*

E. Hn. *p* *ppp*

B♭ Cl. I *p* *ppp*

B♭ Cl. II *p* *ppp*

Bsn. I

Bsn. II

Hn. I *p* *ppp*

Hn. II

Hn. III *p* *ppp*

Hn. IV

B♭ Tpt. I *p* *ppp*

B♭ Tpt. II

Tbn. I *ppp* *p*

Tbn. II

Timp.

Glk.

Vib.

T.T.

Hp. *p*

G *pressando then relaxing* *a tempo*

(♩ = ♩) Unis. (♩ = ♩) (♩ = ♩)

VI. I *p*

VI. II *p*

V.la *p*

Div. a 2 *p* *ppp*

Cello *p* *ppp*

Cb. *p* *ppp*

113 114 115 116 117 118 119

Cristalli di Tempo

Fl. I

p

ppp

p

ppp

p

Fl. II

p

ppp

p

ppp

p

Ob. I

E. Hn.

mf

pp

B♭ Cl. I

mf

poco cresc.

quasi f

B♭ Cl. II

mf

pp

Bsn. I

mf

poco cresc.

quasi f

Bsn. II

mf

poco cresc.

quasi f

Hn. I

mf

poco cresc.

quasi f

Hn. II

mf

poco cresc.

quasi f

Hn. III

mf

poco cresc.

quasi f

Hn. IV

mf

B♭ Tpt. I

p

ppp

Tbn. I

ppp

p

ppp

Tbn. II

Tuba

Timp.

pp

mp

Glk.

mf

Vib.

f

T.T.

pp

l.v.

Hp.

mf

pp

f

Pno.

f

VI. I

ppp

VI. II

ppp

V.la
Div. a 2

ppp

trem.

non trem.

sim.

p

V. S.

p

ppp

p

2 Soli

pizz.

f

Cello
gli altri

ppp

Div. (arco)

mf

pizz.

poco cresc.

quasi f

Cb.

ppp

2 soli

f

120

121

122

123

124

125

126

127

Fl. I

Fl. II

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

Tbn. I

Tbn. II

Tuba

Timp.

Glk.

Vib.

Hp.

Pno.

VI. I

VI. II

V.la
Div. a 2

2 Soli
Cello
gli altri

Cb. (2 Soli)

Cristalli di Tempo

20

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes I and II, Oboes I and II, English Horn, B♭ Clarinets I and II, Bassoons I and II, Horns I-IV, B♭ Trumpets I and II, Trombones I and II, Tuba, Timpani, Glockenspiel, Vibraphone, Harp, and Piano. The bottom section includes Violins I and II, Viola (Div. a 2), Cello (2 Soli), and Double Bass (2 Soli). The score is written in 4/4 time and includes dynamic markings such as *ppp*, *mf*, *p*, and *pp*, as well as articulation like accents and slurs. The key signature is one flat (B♭).

134

135

136

137

138

139

140

Cristalli di Tempo

H

21

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *ppp*, *mf*, *f*, and *p*. A rehearsal mark 'H' is present in the Violin I part. The instruments listed on the left include Flutes I and II, Oboes I and II, Horns I, II, III, and IV, Trombones I and II, Tuba, Timpani, Gluck, Vibraphone, Harp, Piano, Violins I and II (Div. a 2), Viola (Div. a 2), Cello, and Double Bass (Div. a 2). The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like *non trem.* and *arco*.

141

142

143

144

145

146

Cristalli di Tempo

22

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tuba

Glk.

Hp.

Pno.

Unis.

Div.

VI. I

VI. II

Unis.

V.la

2 Soli

Cello

gli altri

Unis.

Cb.

147

148

149

150

151

152

153

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tuba

Glk.

Hp.

Pno.

VI. I

VI. II

V.la

Cello

Cb. Div. 2

pp

p

mf

Unis.

Div.

pizz. Unis.

154

155

156

157

158

159

Cristalli di Tempo

Fl. I

Fl. II

Picc.

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

Timp.

Glk.

Crt.

Vib.

S. Cymb.

T.T.

B.D.

Hp.

Pno.

VI. I

VI. II

V.la

Cello

Cb. Div. 2

160

161

162

163

164

165

166

Fl. I

Fl. II

Picc.

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

Timp.

Glk.

Crt.

Vib.

S. Cymb.

T.T.

B.D.

Hp.

Pno.

VI. I

VI. II

V.la

Cello

Cb.

Solo, espressivo

p

Solo, espressivo

p

Solo, espressivo

p

Solo, espressivo

p

Solo, espressivo

pp

ppp

mf

mf

sim.

sf

p

> Gliss.

arco

Cristalli di Tempo

[illegible]

Cristalli di Tempo

J

a tempo

J *a tempo*

Fl. I

Fl. II

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Hn. I

Hn. II

Hn. III

B♭ Tpt. I

Tbn. I

Timp.

Crt.

Hp.

Pno.

Ped.

VI. I

gli altri divisi

VI. II

gli altri

V.la

Div. a 2

Cello

Unis.

Cb.

pizz.

179

180

181

182

183

184

185

Cristalli di Tempo

28

Fl. I

Fl. II

B♭ Cl. I

B♭ Cl. II

Hn. I

Hn. II

Hn. III

Hn. IV

Timp.

Glk.

Vib.

Hp.

Pno.

1. 2.

3. 4.

VI. I
(8 Soli)

5. 6.

7. 8.

gli altri

1. 2.

3. 4.

VI. II
(8 Soli)

5. 6.

7. 8.

gli altri

V.la
Div. a 4

1. 2.

3. 4.

Cello
(4 Soli)

gli altri

Cb.

186

187

188

189

190

[illegible]

Cristalli di Tempo

30

K

Cristalli di Tempo

(♩ = ♩)

The musical score for 'Cristalli di Tempo' (K) spans measures 30 to 36. The tempo is marked as 'Cristalli di Tempo' with a note equal to a half note. The score is written for a full orchestra, including woodwinds, percussion, keyboard, and strings. The woodwind section (Fl. I, Fl. II, E. Hn., B♭ Cl. I) and strings (Vl. I, Vl. II, V.la, Cello, Cb.) play sustained notes, while the percussion (Timp., Vib., Tamb., S. Dr.) and keyboard (Hp., Pno.) provide rhythmic accompaniment. The score includes dynamic markings such as *pp*, *p*, *mf*, and *mp*, and articulation like accents and slurs. The key signature is one flat (B-flat major/D minor).

(♩ = ♩)

Fl. I

E. Hn.

B♭ Cl. I

Bsn. I

Tamb.

S. Dr.

Hp.

Vi. I

Vi. II

V.la

Cello

Cb.

203

204

205

206

207

208

L

(♩ = ♩)

Fl. I

E. Hn.

B♭ Cl. I

Bsn. I

Bsn. II

Hp.

L

(♩ = ♩)

Vi. I

Vi. II

V.la

Cello

Cb.

209

210

211

212

213

214

Cristalli di Tempo

Fl. I

Fl. II

Ob. I

mf

Ob. II

mf

E. Hn.

mf

B♭ Cl. I

mf

B♭ Cl. II

mf

Bsn. I

mf

Bsn. II

mf

Hn. I

mf

Hn. II

mf

Hn. III

mf

Hn. IV

mf

B♭ Tpt. I

mf

B♭ Tpt. II

mf

Tbn. I

mf

Tbn. II

B. Tbn.

mf

Tuba

Timp.

VI. I

VI. II

Div.

V.la

Div.

Cello

Cb.

215

216

217

218

219

Unis.

Cristalli di Tempo

Cristalli di Tempo

34

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Pno.

VI. I
Div. a 2

VI. II

V.la

Cello

Cb.

227

228

229

230

231

232

233

Cristalli di Tempo

M

35

This page of a musical score, likely from a symphony, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, B♭ Clarinets I and II, Bassoons I and II, Horns I through IV, B♭ Trumpets I and II, Trombones I and II, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Tom-Tom, and Bass Drum. The piano part is written for a grand piano. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is divided into measures, with dynamic markings such as *pp*, *p*, *f*, and *sf*. A large 'M' is placed above the piano part, and a 'Coda' symbol is at the bottom right.

Cristalli di Tempo

36

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes I and II, Piccolo, Oboes I and II, B♭ Clarinets I and II, Bassoons I and II, Horns I through IV, B♭ Trumpets I and II, Trombones I and II, Baritone Trombone, and Tuba. The brass section includes Timpans. The string section includes Violins I and II (divided into two parts each), Viola (divided into two parts), Cello (divided into two parts), and Double Bass (divided into two parts). The percussion section includes Timpans. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are listed on the left side of the page, and the measures are numbered at the bottom of each staff.

Cristalli di Tempo

Instrumentation: Fl. I, Fl. II, Ob. I, Ob. II, E. Hn., B♭ Cl. I, B♭ Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, Vib., Hp., Vl. I Div. a 2, 6 Soli, Vl. II, gli altri, V.la Div. a 2, 1. 2., 3. 4., Cello (4 Soli), gli altri, Cb.

Key Signature: One sharp (F#)

Time Signature: 3/4

Tempo: Cristalli di Tempo

Page: 111

Cristalli di Tempo

38

(♩ = ♩) (♩ = ♩)

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Timp.

Vib.

Hp.

VI. I
(8 soli)

1. 2.

3. 4.

5. 6.

7. 8.

gli altri

VI. II
(8 soli)

1. 2.

3. 4.

5. 6.

7. 8.

gli altri

V.la
Div. a 4

Cello
(4 Soli)

1. 2.

3. 4.

gli altri

Cb.
Div. a 2

Div.

Div.

252

253

254

255

256

257

258

O

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

E. Hn.

B $\flat$ Cl. I

B $\flat$ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Crt.

Vib.

Hp.

Pno.

O

1. 2.

3. 4.

5. 6.

7. 8.

gli altri

Div.

1. 2.

3. 4.

5. 6.

7. 8.

gli altri

V.la

Div. a 4

1. 2.

3. 4.

gli altri

Cb.

Div. a 3

P

Solenne (stesso tempo)

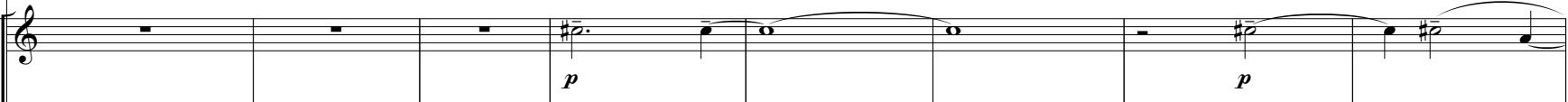
Fl. I



mf

mf

Hn. I



p

p

Hn. II



p

p

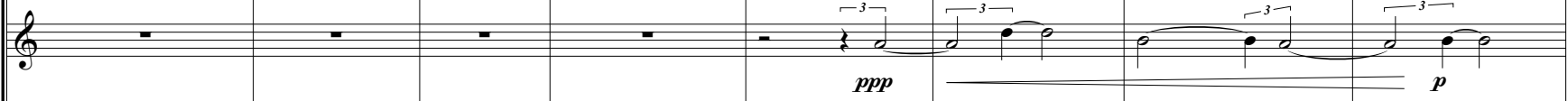
Glk.



ppp

p

Crt.

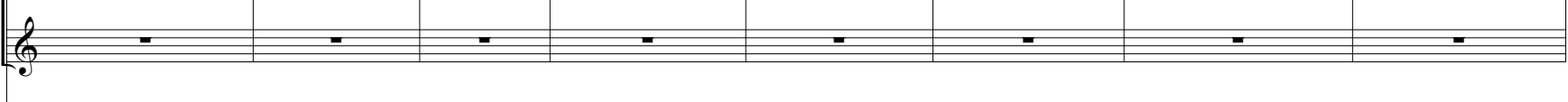


with mallets

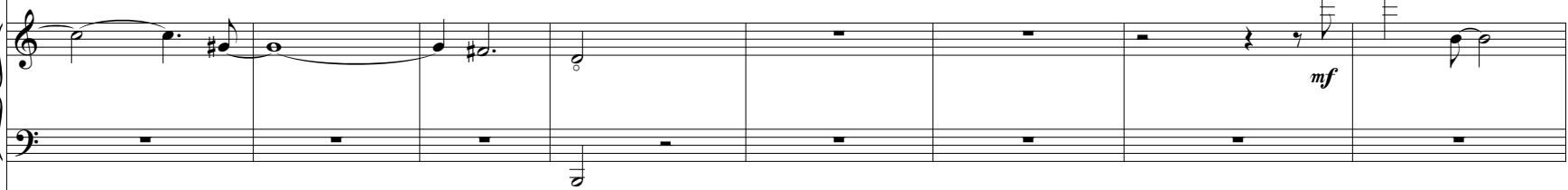
ppp

p

Vib.

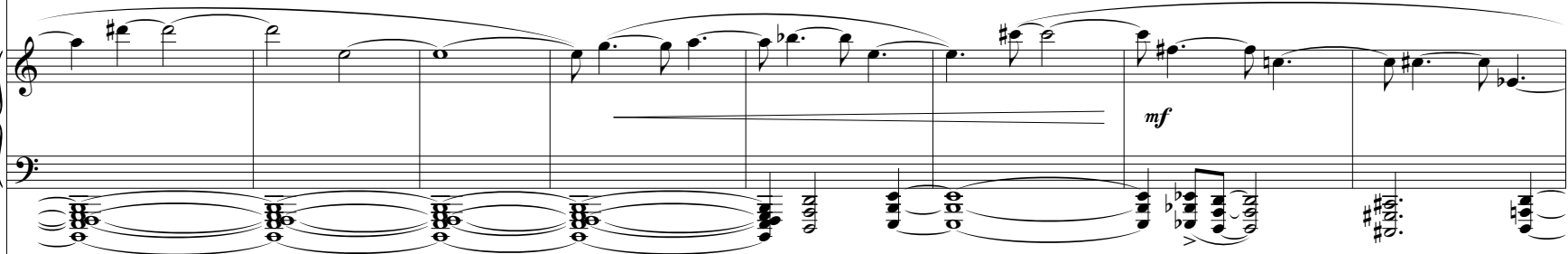


Hp.



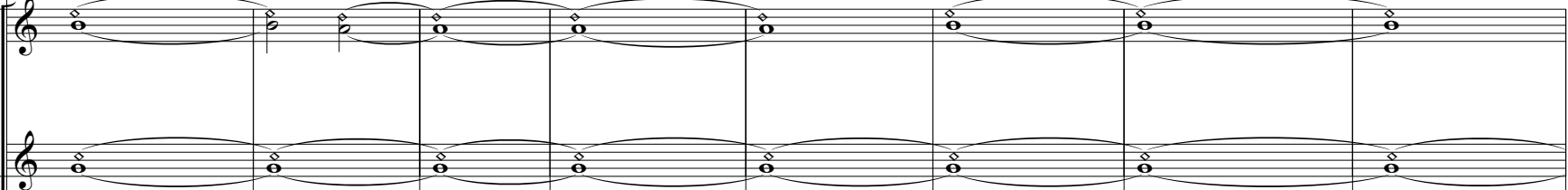
mf

Pno.

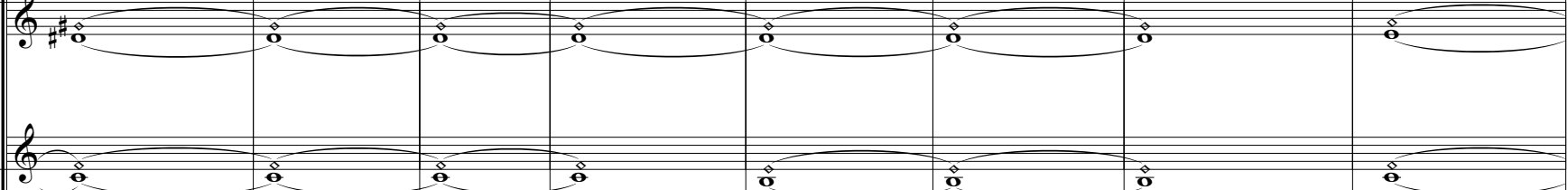


mf

VI. I
Div. a 2



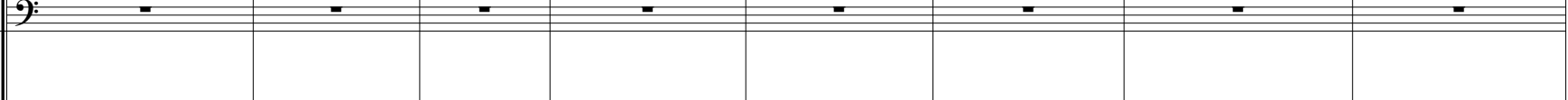
VI. II
Div. a 2



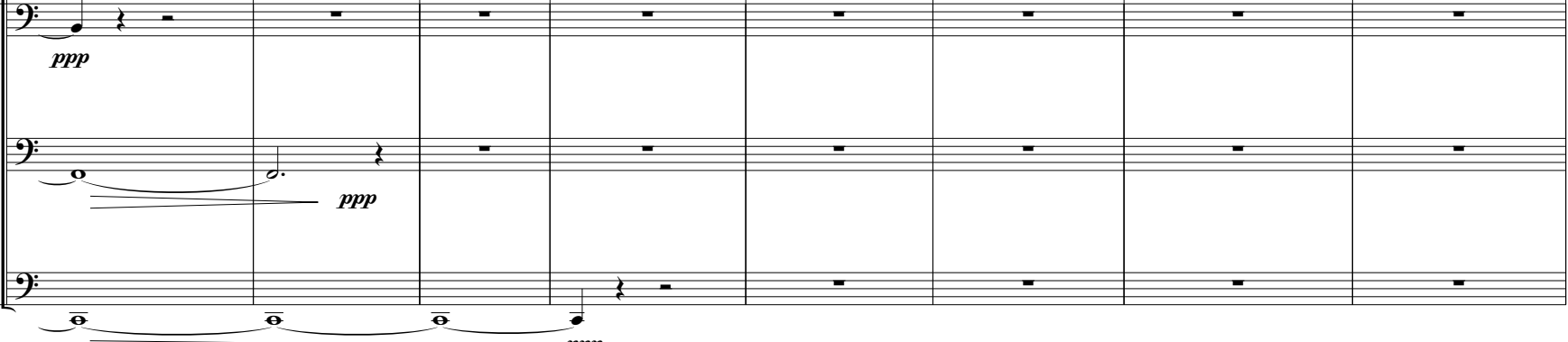
V.la



Cello



Cb.
Div. a 3



ppp

ppp

ppp

270

271

272

273

274

275

276

277

Cristalli di Tempo

42

Q

Fl. I

Ob. I

E. Hn.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

Glk.

Crt.

Vib.

Hp.

Pno.

VI. I
Div. a 2

VI. II
Div. a 2

V.la

Cello

Cb.

poco in fuori

mf

mf

ppp

ppp

p

p

p

mf

pizz.

mf

278

279

280

281

282

283

284

285

Fl. I

E. Hn.

B $\flat$ Cl. I

Bsn. I

Hn. I

Hn. III

Hn. IV

B $\flat$ Tpt. I

Tbn. I

Glk.

Crt.

Vib.

Hp.

Pno.

VI. I
Div. a 2

VI. II
Div. a 2

V.la

Cello

Cb.

ppp

p

mf

pp

p

ppp

p

ppp

ppp

Cristalli di Tempo

44

R

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *ppp*, and *arco*. A rehearsal mark 'R' is present in the lower section. The instruments listed on the left are:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- E. Hn.
- Bsn. I
- Hn. I
- Hn. II
- B $\flat$ Tpt. I
- Tbn. I
- Glk.
- Crt.
- Vib.
- Hp.
- Pno.
- VI. I Div. a 2
- VI. II Div. a 2
- V.la
- Cello
- Cb.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Hn. I

Hn. II

Crt.

Vib.

Hp.

Pno.

VI. I

Div. a 2

VI. II

Div. a 4

V.la

Cello

Cb.