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Education

Duke University, Durham, North Carolina (U.S.)	May 2021
Ph.D. in Music, Composition Professors: Stephen Jaffe (dissertation adviser), Scott Lindroth Dissertation: <i>The Pit and the Pendulum</i> , Dramatic Cantata for Baritone, Large Chamber Ensemble, Choir and Electronics, after the short story by Edgar Allan Poe	
Hochschule für Musik (FHNW), Basel (Switzerland)	2015
Certificate of Advanced Studies in Composition Professors: Erik Oña, Caspar Johannes Walter	
Santa Cecilia Conservatory, Rome (Italy)	2013
M.M. in Instrumentation and Conducting for Wind Ensembles Professor: Gianfilippo Pocerobba	
Diploma in Electronic Music (M.M. equivalent) Professor: Giorgio Nottoli	2012
San Pietro a Majella Conservatory, Naples (Italy)	2011
Piano Diploma (M.M. equivalent) Professor: José Angel Lepore Master's Recital Program: Ludwig Van Beethoven: <i>Sonate op. 90</i> Franz Liszt: <i>Sonate in h-Moll</i> Claude Debussy: <i>Estampes</i>	
Santa Cecilia Conservatory, Rome (Italy)	2009
M.M. in Composition Professor: Luciano Pelosi	
Diploma in Conducting (M.M. equivalent) Professors (among others): Bruno Aprea, Marco Angius	2009
B.M. Composition Professor: Luciano Pelosi	2007

Teaching

Assistant Professor of Music and Composition at Duke Kunshan University	2023/-
<i>Exploring Music</i> (MEDIART 113), <i>Electronic Sound: Sampling and Synthesis</i> (MEDIART 222), <i>Sound Design and Music for Film</i> (MEDIART 323), <i>Intro to Composition</i> (MEDIART 221), <i>Fundamentals of Tonal Music Theory</i> (MEDIART 225), <i>Composition Studio</i> (Independent Studies), <i>Chamber Music</i> (MUSIC 211), <i>DKU Symphonic Orchestra</i> (MUSIC 210), <i>A night at the Opera</i> (MINITERM)	
Full descriptions of all courses taught at DKU and beyond are available upon request at ma311@duke.edu .	
Visiting Assistant Professor at Duke Kunshan University	2022/2023
<i>Music Theory</i> (MEDIART 115), <i>Intro to Composition</i> (MEDIART 221), <i>Exploring Music</i> (MEDIART 113), <i>Music and Film</i> (MEDIART 218), <i>Composition Studio</i> (Independent Study)	
Visiting Lecturer at Duke Kunshan University	2021/22
<i>Exploring Music</i> (Mediart 113), <i>Music and Film</i> (Mediart 218)	
Instructor of Record at Duke University	
<i>Introduction to Music Theory</i> (Music 161)	2019/2020
<i>Laboratory for Theory and Practice of Tonal Music III</i> (Music 461)	2018
Invited Lecturer at Venice International University	
<i>Venice Signatures</i> (S 1908)	2019
Teaching Assistant at Duke University	
<i>Introduction to Electronic Music</i> (Music 273S)	2020
<i>Drama Through Opera</i> (Music 89S)	2018
<i>Sound, Music & the Moving Image</i> (Music 129)	2017
Teacher at the Santa Cecilia Conservatory, Rome	
<i>Music Theory, Solfeggio and Ear training</i>	2013/2014

Apprenticeships at the Santa Cecilia Conservatory, Rome

Instrumentation Teacher (6 months)	2011
Composition Teacher (12 months)	2007 and 2009
Pianist in Opera Studio (6 months)	2007

Research

Piano Works (physical CD and digital publication) DaVinci Recording Label (DaVinci Classics, 1004)	2025
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Formal Plan and Constructive Principles of the Heterophonic Textures in Berio's <i>Coro</i> . In <i>Perspectives of New Music</i> , Vol. 61 n°2, p. 5-50.	2025
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Research Fellowship at the Paul Sacher Foundation (1 month, fully funded)	2019
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Research Project at the Fachhochschule Nordwestschweiz – FHNW	2014, 2019/20
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I worked for one year in the research project "Ludasonica." I contributed to the development of an immersive media environment which allows composition by means of special placement of sounding virtual objects (I dd recordings, environment design, testing).

The complete portfolio of compositions is annexed to this document

Selected Service to the Professional Community

<i>Veneto Art and Music Summit</i> , Faculty member	June 2025
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Panelist in a jury Competition for the Poster of the Montreux Jazz Festival China, 2026	2025
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Selected Service to the University

TEP committee for the construction and equipment of DKU's Sound Lab	2023/2025
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Member of the search committee (position of Visiting Lecturer in Music at DKU)	2024
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Ad-Hoc Faculty Review Committee UG Animating Principles Senior Awards	2024
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Organized a set of visits of invited guest lecturers and artists at DKU 14 events through 2026:	2023/-
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A full description of each event available upon request at ma311@duke.edu.

Developed and organized DKU's chamber music concert series **2023/-**
Through Time with Music – 16 events through 2026.

Flyers, programs, and full description of each event available upon request at ma311@duke.edu.

Grants and Awards

DKU Equipment Purchase Grant for AY 25/26 (99,600 RMB)	October, 2025
DKU Summer Research Grant (93,000 RMB)	June, 2024
DKU HRC Small Event (20,000 RMB)	Fall, 2024
Concorso Musica nel Silenzio, 1 st Edition Special mention with the composition <i>Ancora un Puro Giorno di Gioia</i> .	November, 2020
Concorso Musica Nova, 2 nd Edition Third prize with the composition <i>Sonata per Violino</i> .	October, 2020

Media Coverage

Live Interviews and Broadcasting

<i>Time Out</i> with Bill Hendrickson WCOM–LP 103.5 FM Chapel Hill	Nov 28, 2018
<i>Flowing</i> , for Symphonic Orchestra, aired by Italian National Public Radio Turin, Orchestra Sinfonica Nazionale della RAI – Yoichi Sugiyama <i>Il Cartellone</i> , Rai Radio 3.	Sept 4, 2015

Press and Online Publications

<i>Amici – Piano Works</i> Specialized magazine review (Amadeus) (written by Letizia Michielon)	Issue of January 2026
<i>Amici – Opere per Pianoforte</i> Specialized magazine review (Musica) (written by Stefano Pagliantini)	Issue of March 2026
<i>Amici – Opere per Pianoforte</i> Specialized magazine review (Classic Voice) (written by Carlo Maria Cella)	Issue of January 2026
<i>Finding Himself in the World and in Music</i> DukeMAG alumni feature (written by Andrea Billups)	Issue of Fall 2025
<i>Amici – Piano Works</i> Specialized magazine review (Fanfare USA) (written by Colin Clarke)	Issue of Nov/Dec 2025
<i>Amici – Piano Works</i> Newspaper review, Brescia Oggi (written by Luigi Fertoni)	July 22, 2025
<i>Dialogando con i grandi: la musica pianistica di Maximiliano Amici</i> Web Article, Musicvoice.it (written by Andrea Bedetti)	May 15, 2025
<i>Strings of harmony: Ciompi Quartet inspires through music and collaboration</i> Web Article, The Duke Daily	March 31, 2025

<i>Dr. Amici Life in Music</i> WeChat story, Student Alumni Board	February 16, 2023
<i>A Musical Path from Rome to Durham to DKU</i> Web Article, The Duke Daily	January 19, 2023
<i>L'omaggio a Giancarlo Menotti del Festival Pontino</i> Web Article, Controluce	July 11, 2021
<i>Accordion for Menotti a Sermoneta</i> Newspaper article, <i>Latina Oggi</i> , p.40	July 7, 2021
<i>L'«Io diviso» di Gian Carlo Menotti</i> Web Article, Strumenti e Musica	July 7, 2021
<i>Festival Pontino di Musica</i> Web Article (Quinte Parallele)	July 2, 2021

Lectures and Workshops

DKU Library Author Talk Series Maximiliano Amici: Piano Works Presentation of the CD <i>Piano Works</i>	17 March 2026
Residency at the University of Witwatersrand, South Africa Presentation of my works, rehearsal of a <i>Vere</i> (choral composition), coaching of students	9-13 March 2026
Lecture at the Royal Asiatic Society <i>Encounters of Traditional Chinese and Western Music</i>	April 12, 2025
Lecture at the Xi'an Conservatory <i>Encounters between Diatonicism and Chromaticism</i>	March 17, 2025
Lecture at the Montreux Jazz Festival China (Suzhou) What to Listen for in Jazz	October 26, 2024
Jam Sessions at the Montreux Jazz Festival China (Suzhou) Organized and hosted 3 Jam Sessions with the musicians of the festival	October 25 to 27, 2024
Lecture at the Tianjin Juilliard School Presented my compositional activity (TJ Pre-College School)	May 4, 2024
Masterclass at the Zhejiang Conservatory Prepared flute students by Clara Novak for a performance of my flute piece <i>Yao Variations</i>	April 24, 2024
Delivered a concert lecture together with Prof. Marcia France Series of talks <i>Religion+</i> , sponsored by the DKU's HRC.	February 7, 2023

Language Proficiency

Italian, Spanish: Native speaker

English: Fluent in speaking and writing

German, French: Fluent in reading, proficient in writing, conversational proficiency

Chinese: Intermediate Level (can read around 1,000 characters, can write, cannot yet communicate orally)

Selected Experiences as Conductor

I assisted M° Luciano Pelosi (former chorus master of the Roman Opera House, former artistic director of Teatro Petruzzelli Bari, Festival Pucciniano di Torre del Lago, etc.) in his professional activity as orchestral and choral conductor for several years.

As a conductor, my activity has principally been focused on the performance of new music. I directed several concerts of pieces by young composers. I also worked with traditional orchestras and vocal ensembles. Repertoire performed includes, among other pieces, Wolfgang Amadeus Mozart, *Così Fan Tutte*, Overture; Ludwig Van Beethoven, *Symphonie n°5*; Franz Schubert *Symphony n°8* (Orchestra dell'Anello Musicale), and vocal renaissance music with the Collegium Musicum at Duke University.

I conducted the recording session of my dissertation, the Dramatic Cantata *The Pit and the Pendulum*, with Thomas Meglioranza, the Imani Wind Quintet and Ciompi Quartet, in Baldwin Auditorium, Duke University, in September 2021.

During the Academic Year 2023/2024, I conducted the DKU philharmonic orchestra, a group formed by undergraduate students of the university.