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Education

Duke University, Durham, North Carolina (U.S.)

May 2021

Ph.D. in Music, Composition

Professors: Stephen Jaffe (dissertation adviser), Scott Lindroth

Dissertation: *The Pit and the Pendulum*, Dramatic Cantata for Baritone, Large Chamber Ensemble, Choir and Electronics, after the short story by Edgar Allan Poe

Hochschule für Musik (FHNW), Basel (Switzerland)

2015

Certificate of Advanced Studies in Composition

Professors: Erik Oña, Caspar Johannes Walter

Santa Cecilia Conservatory, Rome (Italy)

2013

M.M. in Instrumentation and Conducting for Wind Ensembles

Professor: Gianfilippo Pocerobba

Diploma in Electronic Music (M.M. equivalent)

2012

Professor: Giorgio Nottoli

San Pietro a Majella Conservatory, Naples (Italy)

2011

Piano Diploma (M.M. equivalent)

Professor: José Angel Lepore

Master's Recital Program: Ludwig Van Beethoven: *Sonate op. 90*

Franz Liszt: *Sonate in h-Moll*

Claude Debussy: *Estampes*

Santa Cecilia Conservatory, Rome (Italy)

2009

M.M. in Composition

Professor: Luciano Pelosi

Diploma in Conducting (M.M. equivalent)

2009

Professors (among others): Bruno Aprea, Marco Angius

B.M. Composition

2007

Professor: Luciano Pelosi

Teaching

Assistant Professor of Music and Composition at Duke Kunshan University 2023/-

Art of Interpretation: Image and Sound (ARHU 102), *Exploring Music* (MEDIART 113),
Intro to Composition (MEDIART 221), *Electronic Sound: Sampling and Synthesis* (MEDIART 222),
Fundamentals of Tonal Music Theory (MEDIART 225), *Sound Design and Music for Film* (MEDIART 323),
Composition Studio (Independent Studies), *Chamber Music* (MUSIC 211),
DKU Symphonic Orchestra (MUSIC 210), *A night at the Opera* (MINITERM).

Full descriptions of all courses taught at DKU and beyond are available upon request at ma311@duke.edu.

Visiting Assistant Professor at Duke Kunshan University 2022/2023

Music Theory (MEDIART 115), *Intro to Composition* (MEDIART 221),
Exploring Music (MEDIART 113), *Music and Film* (MEDIART 218),
Composition Studio (Independent Study)

Visiting Lecturer at Duke Kunshan University 2021/22

Exploring Music (MEDIART 113), *Music and Film* (MEDIART 218)

Instructor of Record at Duke University

Introduction to Music Theory (MUSIC 161) 2019/2020
Laboratory for Theory and Practice of Tonal Music III (MUSIC 461) 2018

Invited Lecturer at Venice International University

Venice Signatures (S 1908) 2019

Teaching Assistant at Duke University

Introduction to Electronic Music (MUSIC 273S) 2020
Drama Through Opera (MUSIC 89S) 2018
Sound, Music & the Moving Image (MUSIC 129) 2017

Teacher at the Santa Cecilia Conservatory, Rome

Music Theory, Solfeggio and Ear training 2013/2014

Apprenticeships at the Santa Cecilia Conservatory, Rome

Instrumentation Teacher (6 months)	2011
Composition Teacher (12 months)	2007 and 2009
Pianist in Opera Studio (6 months)	2007

Research

“Music, Self-Cultivation, and the Art of Listening: A Confucian Approach.” In <i>The Chinese Arts of Education: Embodiment, Self-Cultivation, and Intercultural Pedagogy in the 21st Century</i> , edited by Ben Van Overmeire. New York: Palgrave Macmillan, forthcoming.	Forthcoming, 2027
<i>To the Fleeting Water Say</i> (physical CD and digital publication) DaVinci Recording Label (DaVinci Classics, 01225)	October 2026
<i>Piano Works</i> (physical CD and digital publication) DaVinci Recording Label (DaVinci Classics, 1004)	April 2025
Formal Plan and Constructive Principles of the Heterophonic Textures in Berio’s <i>Coro</i> . In <i>Perspectives of New Music</i> , Vol. 61 n°2, p. 5-50.	2025
Research Fellowship at the Paul Sacher Foundation (1 month, fully funded)	2019
Research Project at the Fachhochschule Nordwestschweiz – FHNW I worked for one year in the research project “Ludosonica.” I contributed to the development of an immersive media environment which allows composition by means of special placement of sounding virtual objects (I dd recordings, environment design, testing).	2014, 2019/20

Selected Service to the Professional Community

<i>Veneto Art and Music Summit</i> , Faculty member	June 2025
Panelist in a jury Competition for the Poster of the Montreux Jazz Festival China, 2026	2025

Selected Service to the University

Member of the Chinese Arts of Education Lab **Spring 2026**
Principal Investigator of the DKU Sound Lab **2025/-**

Organized a set of visits of invited guest lecturers and artists at DKU
14 events through 2026. **2023/-**

A full description of each event available upon request at ma311@duke.edu.

Developed and organized DKU's chamber music concert series **2023/-**
Through Time with Music – 18 events through 2026.

Flyers, programs, and full description of each event available upon request at ma311@duke.edu.

Grants and Awards

DKU HRC Duke/DKU Collaborative Research Project (7,200 USD) **August, 2026**
DKU Equipment Purchase Grant for AY 25/26 (99,600 RMB) **October, 2025**
DKU Summer Research Grant (93,000 RMB) **June, 2024**
DKU HRC Small Event (20,000 RMB) **Fall, 2024**
Concorso Musica nel Silenzio, 1st Edition **November, 2020**
Special mention with the composition *Ancora un Puro Giorno di Gioia*.
Concorso Musica Nova, 2nd Edition **October, 2020**
Third prize with the composition *Sonata per Violino*.

Lectures, Residencies, and Workshops

DKU Library Author Talk Series | Maximiliano Amici: Piano Works **17 March 2026**
Presentation of the CD *Piano Works*
Residency at the University of Witwatersrand, South Africa **9-13 March 2026**
Presentation of my works, rehearsal of a *Vere* (choral composition), coaching of students
Lecture at the South Carolina University School of Music **February 19, 2026**
Presentation of *The Pit and the Pendulum*, *Encounters*, and new projects
Panel at DKU | Integrating the Performing Arts and pedagogy **October 24, 2025**
Presentation of a research project on Songs for Chinese Language Learners
Lecture at the Royal Asiatic Society **April 12, 2025**
Encounters of Traditional Chinese and Western Music

Lecture at the Xi'an Conservatory <i>Encounters</i> between Diatonicism and Chromaticism	March 17, 2025
Lecture at the Montreux Jazz Festival China (Suzhou) What to Listen for in Jazz	October 26, 2024
Jam Sessions at the Montreux Jazz Festival China (Suzhou) Organized and hosted 3 Jam Sessions with the musicians of the festival	October 25 to 27, 2024
Lecture at the Tianjin Juilliard School Presented my compositional activity (TJ Pre-College School)	May 4, 2024
Masterclass at the Zhejiang Conservatory Prepared flute students by Clara Novak for a performance of my flute piece <i>Yao Variations</i>	April 24, 2024
Delivered a concert lecture together with Prof. Marcia France Series of talks <i>Religion+</i> , sponsored by the DKU's HRC.	February 7, 2023

Language Proficiency

Italian, Spanish: Native speaker

English: Fluent in speaking and writing

German, French: Fluent in reading, proficient in writing, conversational proficiency

Chinese: Intermediate Level (can read around 1,000 characters, can write, cannot yet communicate orally)

Selected Experiences as Conductor

I assisted M^o Luciano Pelosi (former chorus master of the Roman Opera House, former artistic director of Teatro Petruzzelli Bari, Festival Pucciniano di Torre del Lago, etc.) in his professional activity as orchestral and choral conductor for several years.

As a conductor, my activity has principally been focused on the performance of new music. I directed several concerts of pieces by young composers. I also worked with traditional orchestras and vocal ensembles. Repertoire performed includes, among other pieces, Wolfgang Amadeus Mozart, *Così Fan Tutte*, Overture; Ludwig Van Beethoven, *Symphonie n°5*; Franz Schubert *Symphony n°8* (Orchestra dell'Anello Musicale), and vocal renaissance music with the Collegium Musicum at Duke University.

I conducted the recording session of my dissertation, the Dramatic Cantata *The Pit and the Pendulum*, with Thomas Meglioranza, the Imani Wind Quintet and Ciompi Quartet, in Baldwin Auditorium, Duke University, in September 2021.

During the Academic Year 2023/2024, I conducted the DKU philharmonic orchestra, a group formed by undergraduate students of the university.

In December 2025, I conducted in Shanghai the recording session of the 1-hour long piece *To the Fleeting Water Say*, for Violin, Cello, Flute Clarinet, Piano, and Percussion with the ensemble *Cantus*. In September, I conducted the premiere of the piece at DKU.